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The more you examine our trunks the more you will realize that they are not common trunks. Each one is made from the strongest light materials to be obtained. The experience of the best trunk manufacturer gives each one a strength that will withstand the roughest handling. They are made for the greatest convenience in shapes and furnishings.

What is true of our trunks is also true of our stock of suit cases and valises. We cordially invite you to examine them.

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Corner Merchant and Fort Streets.

BY AUTHORITY.

ROAD FROM KALAHIKI TO HONOLULU.

Sealed proposals will be received at the office of the Supt. of Public Works, Honolulu, T. H., until 12 o'clock m. of December 12th, 1904, for furnishing all labor, material and tools necessary to construct the extension of the Main Government Road from Kalahiki to Honolulu, District of S. Kona, Hawaii, T. H.

Plans and specifications are on file at the office of the Asst. Supt. of Public Works, with E. E. Richards, Agent Public Works Dept., Hilo, and with Wm. Greenwell, Chairman of S. Kona Road Board, Hawaii, copies of which will be furnished intending bidders on receipt of \$5 which sum will be returned to the bidder after he has deposited his bid and returned the plans and specifications.

Proposals must be submitted on blank forms which will be furnished by the Asst. Supt. of Public Works, E. E. Richards, and Wm. Greenwell, and enclosed in a sealed envelope addressed to Hon. C. S. Holloway, Superintendent of Public Works, Honolulu, T. H., endorsed "Proposal for Road from Kalahiki to Honolulu, S. Kona, Hawaii."

Each proposal must contain the full name of the party or parties making the same and must be accompanied by a certified check of 5 percent of the amount of the proposal payable to C. S. Holloway, Superintendent of Public Works as surety that if the proposal be accepted a contract will be entered into.

No proposal will be entertained unless made on the blanks furnished by the Asst. Supt. of Public Works, E. E. Richards and Wm. Greenwell, and delivered at the office of the Superintendent of Public Works previous to 12 o'clock m. on the day specified.

The Superintendent reserves the right to reject any and all bids.
C. S. HOLLOWAY,
Superintendent of Public Works,
Nov. 15th, 1904. 6951

WAILUKU JAIL AND FIRE STATION.

Proposals will be received at the office of the Superintendent of Public Works until 12 o'clock m. of Nov. 23rd, 1904, for constructing the Wailuku Jail and Fire Station, Wailuku, Maui, T. H.

Revised plans and specifications are on file at the office of the Assistant Superintendent of Public Works, and with L. M. Baldwin, Sheriff of Wailuku, Maui, copies of which will be furnished intending bidders on receipt of \$5.00, which sum will be returned to the bidder after he has deposited his bid and returned the plans and specifications.

Proposal must be submitted on the blank forms, which will be furnished by the Assistant Superintendent of Public Works, and L. M. Baldwin and enclosed in a sealed envelope addressed to Hon. C. S. Holloway, Superintendent of Public Works, Honolulu, T. H., endorsed "Proposal for Wailuku Jail and Fire Station, Maui."

Each proposal must contain the full name of the party or parties making the same and all persons interested therein, and must be accompanied by a certified check of 5 per cent. of the amount of the proposal, payable to C. S. Holloway, Superintendent of Public Works, as surety that if the proposal be accepted a contract will be entered into.

No proposal will be entertained unless made on the blanks furnished by the Assistant Superintendent of Public Works and delivered at the office of the Superintendent of Public Works previous to 12 o'clock m. on the day specified.

The Superintendent reserves the right to reject any or all bids.
C. S. HOLLOWAY,
Superintendent of Public Works,
Honolulu, Nov. 16, 1904. 6952

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE DISTRICT AND TERRITORY OF HAWAII.

In the Matter of)
Wm. M. Cunningham) In Bankruptcy.
ham, A Bankrupt.)

BANKRUPT'S PETITION FOR DISCHARGE.

To the Honorable SANFORD B. DOLE, Judge of the District Court of the United States, for the District and Territory of Hawaii:

The petition of Wm. M. Cunningham of Honolulu, Island of Oahu, Territory of Hawaii, in said District, respectfully represents that on the 28th day of July last past, he was duly adjudged a bankrupt under the Acts of Congress relating to bankruptcy; that he has duly surrendered all his property and rights of property and has fully complied with all the requirements of said Acts, and of the orders of the Court touching his bankruptcy.

Whereof, he prays that he may be decreed by the Court to have a full discharge from all debts provable against his estate under said bankruptcy Acts, except such debts as are excepted by law from such discharge. Dated this 17th day of November, A. D. 1904.

WILLIAM M. CUNNINGHAM,
Bankrupt.

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE DISTRICT AND TERRITORY OF HAWAII.

In the Matter of)
Wm. M. Cunningham) In Bankruptcy.
ham, A Bankrupt.)

ORDER OF NOTICE ON BANKRUPT'S PETITION FOR DISCHARGE.

On this 17th day of November, A. D. 1904, upon reading the petition of Wm. M. Cunningham, a bankrupt, praying for his discharge, it is ordered by the Court that a hearing be had upon the same on the 30th day of November, A. D. 1904, before said Court at Honolulu, in said District, at ten o'clock in the forenoon, and that notice thereof be published in the Pacific Commercial Advertiser a newspaper printed in said District, and that all known creditors and other persons in interest may appear at the said time and place, and show cause, if any they have, why the prayer of the said petitioner should not be granted.

And it is further ordered by the Court that the Clerk shall send by mail to all known creditors, copies of said petition and this order, addressed to them at their places of residence as stated.

WITNESS the Honorable Sanford B. Dole, Judge of said Court and the seal thereof at Honolulu in said District, on the 17th day of November, A. D. 1904.

(Seal) WALTER B. MALING, Clerk.

Attest:
A true copy of Petition and Order.
(Seal) WALTER B. MALING, Clerk.
6953

IN THE CIRCUIT COURT OF THE FIRST CIRCUIT, TERRITORY OF HAWAII—AT CHAMBERS—IN PROBATE.

In the Matter of the Estate of Jas. S. Hiton, deceased.

Order of Notice of Hearing Petition for Administration.

On reading and filing the petition of Jennie Hiton of Honolulu, Oahu, wife of said intestate, alleging that Jas. S. Hiton of Honolulu, Oahu, died intestate at Honolulu, Oahu, on the 8th day of August, A. D. 1904, leaving property in the Hawaiian Islands necessary to be administered upon, and praying that Letters of Administration issue to P. E. R. Strauch.

It is ordered that Monday, the 19th day of December, A. D. 1904, at 10 o'clock a. m. be and hereby is appointed for hearing said petition in the court room of this court at Honolulu, Oahu, at which time and place all persons concerned may appear and show cause, if any they have, why said petition should not be granted, and that notice of this order be published in the English language once a week for three successive weeks in the Pacific Commercial Advertiser, newspaper in Honolulu.

Dated at Honolulu, Oahu, November 16, 1904.

J. T. DE BOLT,
First Judge of the Circuit Court of the First Circuit.

Attest:
GEORGE LUCAS,
Clerk of the Circuit Court of the First Circuit.
6952—Nov. 17 24; Dec. 1, 8, 1904.

NOTICE TO CREDITORS

The undersigned having been appointed Executrix of the last Will and Testament of S. E. Damon, deceased, notice is hereby given to all creditors of said estate to present their claims duly authenticated, with proper vouchers, if any exist, even if the claim is secured by mortgage on real estate, to Bishop & Company, Bankers, corner of Merchant and Kaimukuanu Streets, Honolulu, within six months from date hereof or they shall be forever barred. (Signed) GERTRUDE DAMON, Executrix of the Last Will and Testament of S. E. Damon, deceased. Honolulu, T. H., November 18th, 1904. 6953

WILDER'S STEAMSHIP CO.

Notice is hereby given that the annual meeting of the shareholders of Wilder's Steamship Company will be held at the Company's office, corner Fort and Queen streets, Honolulu, on Monday, November 21, 1904, at 10 o'clock a. m.

S. B. ROSE,
Secretary.
Dated Honolulu, Nov. 5, 1904. 6943

NOTICE.

ANY WOMAN OR GIRL NEEDING help or advice, is invited to communicate, either in person or by letter, with Ensign L. Anderson, matron of the Salvation Army Woman's Industrial Home, No. 1580 King street.

"THE SPY" A SUCCESS

Good Acting and a Stirring War Drama.

The Opera House was well filled last night with an audience keenly appreciative of the brilliant war drama "The Spy" which was played by home talent. The proceeds which were a good round sum, owing to the small expense in staging, are to go to the National Guard for whom the play was put on as a benefit. Among those present were Governor and Mrs. Carter and many prominent society people. "The Spy" is a masterpiece in its class and although nearly twenty years before the public as a popular stage piece the delineation and coloring of the character portraits are still firm and unfaded, while the events of the war present a historical picture that vividly illustrates dramatic scenes in the great struggle of 1861-65.

The play begins with a typical New Hampshire home scene and gives a truthful picture of New England patriotism, where the brave mother consents heroically to the enlistment of her boys in the war. A strong scene just previous to this juncture is the crisis between Farmer Howard and Major Rutledge, old friends who take opposite sides in regard to the right of the South to secede, and followed by the oath pronounced by the Major's son Frank. The action then runs from the enlistment of the boys of the village in the Union Army, to the great camp scene where Mart Howard is chosen to enter the Confederate lines as a spy, his meeting in the rebel camp with Col. Rutledge and Frank, his capture, miraculous escape from death and subsequent release by faithful Uncle Joe, a darky companion, and his return to the Federal camp. The next strong scene is where both armies are working up for the great battle. In the distance is heard the boom of great guns. Wearers of blue and wearers of grey surge backward and forward on the stage, now advancing with momentary success and now in orderly retreat. Finally the great charge is sounded and ends in a grand tableau of fighting soldiers and dead and dying scattered everywhere about the field.

In this realistic and thrilling scene there were over one hundred militia men engaged, consisting of members of companies F and B of the N. G. H. The next scene is one of the most impressive of the entire play. It represents the battle field after the charge, with Red Cross members taking care of the suffering. Among the wounded are Mart and Johnny Howard and Col. Rutledge. Mart, in the name of humanity shares his last drop of water with Col. Rutledge who is dying. Before exploring the Colonel pronounces his regret for his treason to the "old flag" and charges Mart to take that message to Farmer Howard. Mart and Johnny are taken prisoners by Frank Rutledge and conducted to Andersonville Prison where all the horrors of that terrible place are overshadowed by the revenge Krank Rutledge is taking in his purpose of starving Mart and Johnny to death. In this scene Johnny is killed by Frank who shortly after pays for the deed with his life when the prison is captured by the Union troops.

The final scene reverts to the New Hampshire home once more, where the boys are home on a furlough. While at home the news comes of the termination of the war and the play ends in a delightful home scene consisting chiefly of character sketches and humor.

The principal role of the drama, that of Mart Howard, the spy, was taken by Mr. W. D. Adams and, as Mr. Adams formerly was a professional in Shakespearean and other high-class companies his work was of the finished character naturally to be expected.

Of the players the triumph of the evening indisputably belonged to Mr. Gus Murphy who had the predominant part of Frank Rutledge. His role required a dramatic effort that might be very easily overdrawn or underdone by a less skillful player. In the hands of Mr. Murphy it was played in so masterly a manner that it would be difficult to overpraise him. His oath and dying scene were simply great.

Mr. Harry Cousins essayed the role of Col. Rutledge in a very skillful manner, giving the character a dignified military bearing. Mr. J. H. Harrison as Farmer Howard gave a true picture of the New England farmer of the "Old Homestead" type and carried the difficult character sketch in an able style showing considerable study in the method of handling. Hugo Herzer, also a past professional, played the part of Harry Howard to perfection. His excellent baritone won enthusiastic applause in "My Own United States" assisted in the chorus by the Ellis Brothers quartette, a song that has made a great hit in the new opera "When Johnnie Comes Marching Home."

Johnny Howard was faithfully carried by Mr. C. Swartz, a new comer who demonstrated last night to the audience's entire satisfaction that he is a valuable addition to the ranks of amateur players. He played the part of Johnnie on only four rehearsals as the role was to have gone to Paymaster Brown who unfortunately broke his leg.

The humor centered chiefly around "Sonny" Cunha as Fatty Smith. The audience tittered at his every sally of wit and was enthusiastic in his song "The Countess of Alcamaz" which was augmented by several local topical verses.

Considerable laughter was occasioned by the wandering nature of Sonny's canary colored wig which was several sizes smaller than necessary.

Although this was the first appearance of Mr. Webb in a darky part his dry wit was well received and he did excellently. Mr. Mytton, in the role of Farmer Elliot, another farmer of the same type as Farmer Howard, had a splendid make-up and did good work in the last act. He also doubled as one of the Confederate officers.

Mr. Fred Angus and Mr. Frank Hatch, although in secondary roles and with little to do, played their parts skillfully and gave promise of better work in more important roles.

Of the military characters the pain belongs to Lieut. A. J. Blochman who has a fine enunciation and military bearing. He played the part as Major General of the Northern soldiers.

Capt. Paul Smith who had the honor to be appointed a Captain of Federal troops from this Territory by order of the War Department during the Spanish War took the part of Col. Robinson. Capt. Jorgstroff has the physique and military bearing to give a very gallant interpretation as Captain of Co. "D" and although not a militia officer proved himself perfectly familiar with the sword. Will Prestidge made a first-class Sergeant of Co. "A."

Of the Confederate officers, Capt. Merle Johnson took the part of General Cheatham in a very creditable manner and was well sustained by Lieuts. A. D. Wise, John Cook and Costa as staff officers and captain of Co. "H" respectively.

Among the ladies who distinguished themselves by good work Miss Nellie McLean played the part of Mother Howard feelingly and gracefully and scored a distinct success. Miss Green as Mrs. Mart Howard proved up to all expectations. Miss Daisy Lishman as Jennie Howard did excellent work, playing her part so true to life as not to seem like acting. Her rendition of "The Vacant Chair" in the last act won great applause.

Miss Margie Lishman played the part of Mrs. Elliot in a most acceptable fashion and Miss Gertrude Hall upheld her already established reputation for excellent stage work in the character of Mrs. Rutledge, a dignified matron of the South.

Among the musical numbers not already mentioned, Capt. Jorgstroff sang "Uncle Sammy," the chorus of which was taken up by the entire 125 people on the stage.

The Ellis Brothers Quartette sang "Blue Bell," "Down on the Brandywine," "Home Sweet Home" and other favorite selections. The stage management was under the direction of Mr. W. D. Adams and the orchestra under the leadership of Capt. Berger.

Most of the credit for the successful business management of "The Spy" is due to Col. Jones. The good attendance at last night's play shows the popularity of the N. G. H. in this city. People of Hawaii have always shown a great interest in military affairs. During the war of 1861 to '65 this group had in the Northern army one brigadier general, one major, sev-

eral other officers and over a hundred soldiers and seamen. It contributed to the Sanitary Commission a sum larger than that given by most any State in the Union. The play will be repeated Saturday night and should bring out an even larger house. Tickets on sale at Wall, Nichols Co.

Claus Spreckels, greatest of the sugar barons, is 76 years old, and Pacific coast estimates put his wealth at \$100,000,000. A poor immigrant, he started out in life with no capital beyond a large stock of German thrift, rugged health and a nose for the almighty dollar. He has had enough family troubles to kill ten ordinary men, strife eternal with sons, daughter, son-in-law and brother-in-law. He kept his daughter under such restraint that she never had opportunity to make acquaintance of desirable young men. An old fellow was invited to the Spreckels palace to entertain her and him she married. Much unhappiness was the result. Claus raged. The ill-mated couple went to London to live. Finally the husband died and the pretty widow is now one of the greatest catches in England.

Copies now on sale at all book stores of the Hawaiian Forester and Agriculturist, a monthly magazine of forestry, entomology and agriculture, issued under the direction of the Board of Commissioners of Agriculture and Forestry. Price 10 cents a copy, \$1.00 per year by mail to any address. Subscriptions received at the Gazette office.

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At 8:15 p. m.
Grand Benefit Performance
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Thrilling war drama under auspices of National Guard of Hawaii assisted by local talent.

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